

INR4931/EUS4930 Divided Cities

Spring 2019

Class Meets on Tuesdays, Period 4, and on Thursdays, Periods 4-5 in Anderson 101.

Instructor:

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Anderson 331

Office Hours: Tuesday 12 (noon) – 1:30 p.m.

Course Description

This course explores the following paradox: peace settlements tend to reinforce and reinstate (inter)national borders but often leave cities divided, languishing – with their unresolved status – in the interstices of the international system. What is it like to live in such divided spaces? What kind of politics colors everyday life in divided cities? What kind of imaginaries do they foster? This course focuses on post-conflict politics in Belfast, Nicosia, Sarajevo & Mostar, and Jerusalem. Lectures and discussions about these cities will be informed by comparisons to other European cities, which were formally and/or informally divided in the past – Danzig/Gdansk (before WWII), Trieste (up to the 1950s), Vienna (between 1945 and 1955), Berlin (until 1989) – but also with cities historically segregated or divided or conjoined by class, race and/or imperial politics.

The course has an extensive reading list, complemented with films and examples of literary and visual arts produced in divided cities. While in many ways akin to a journey without travel, the course in fact focuses on temporal and spatial dimensions of power and violence – especially on the ways in which architecture and memory intersect to delimit horizons of (and create possibilities for) political action in contested places.

Required Texts

Scott A. Bollens, *City and Soul in Divided Societies* (London: Routledge, 2011)

John Calame and Esther Charlesworth, *Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia* (Philadelphia: University of Pennsylvania Press, 2009)

Course Assignments and Requirements

Weekly quizzes – 30 points maximum (3 points each), students must record their responses by Sunday, 8 p.m., before class meetings on Tuesday; there will be 13 questions total in the course of the semester, to give students flexibility in selecting the 10 they wish to answer)

“Divisions I Live With” – Adobe Spark Project– due February 19 by 10 a.m. – 10 points

Film Review– due March 12 by 10 a.m. – 10 points

Book Review- due April 2 by 10 a.m. - 10 points

Group Project– due April 16 by 10 a.m. – 15 points

Final Exam(take-home, cumulative) – due April 29 by 10 a.m. – 25 points

Participation/attendance grade works the following way: students who do not miss a single class will receive 3 **extra points**, students who miss up to 2 classes will receive 2 extra points, students who miss 3 classes will receive 1 extra point, students who miss more than 3 classes will not receive any extra points.

Students who miss more than 30% of classes (12) will not be allowed to take the exams and will receive an E (failing grade) for the course.

For current regulations regarding attendance at the University of Florida, please consult [Undergraduate Catalog/Academic Regulations](#).

Grading Scale

Grade scale is 94-100 A; 90-93 A-; 87-89 B+; 84-86 B; 80-83 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 64-66 D; 60-63 D-

For current regulations on grades and grade point averages at the University of Florida please see [Undergraduate Catalog/Grades and Grading Policies](#).

Academic Honesty

UF students are bound by The Honor Pledge which states: *We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Student Honor Code. On all work submitted for credit by Students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."*

The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor. For further details about Honor Code violations and processes, please consult [Dean of Students Office website](#).

Students with Disabilities

Students with disabilities requesting accommodations should first register with the [Disability Resource Center](#) by providing appropriate documentation. Once registered,

students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open.

Weekly Schedule

Week 1 - Introduction

Tuesday, January 8

Introduction; course and syllabus overview; description of course requirements.

Thursday, January 10

Josh Salman and Emily le Coz, "[Gainesville's war on drugs.](#)" Sarasota Herald-Tribune, December 12, 2016

Erica L. Green and Annie Waldman, "[You're still Black: Charlottesville's Racial Divide Hinders Students.](#)" The New York Times, October 16, 2018

Week 2 - What is a City?

Tuesday, January 15

Lewis Mumford. "[What is a City?](#)" *Architectural Record*, 1937

Austin Williams. "[What is a City?](#)" *Architectural Design*, Vol. 82, 1, January/February 2012, pp. 66-69

Jane Jacobs. "[Downtown is For People.](#)" *Fortune* 1958, re-posted on September 18, 2011.

Thursday, January 17

Charles Tilly. "[What Good is Urban History?](#)" *Journal of Urban History*, September 1996; vol. 22, 6, pp. 702-719

Mark Mazower. "[Introduction](#)" to *Salonica: City of Ghosts* (London: Vintage Books, 2006) pp. 3-13.

Week 3 – What is a Divided City?

Tuesday, January 22

Scott A. Bollens, *City and Soul in Divided Societies* (London: Routledge, 2011), [Chapters 1-3](#)

John Calame and Esther Charlesworth, *Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia* (Philadelphia: University of Pennsylvania Press, 2009) - Chapter 1 Warning Signs and Chapter 2 Cities and Physical Segregation

Thursday, January 24

Carl H. Nightingale, "[Introduction](#)," "[White Town/Black Town](#)" and "[Race and the London-Calcutta Connection](#)" from *Segregation: A Global History of Divided Cities* (University of Chicago Press, 2012)

Week 4 – Belfast – History/Background

Tuesday, January 29

Scott A. Bollens, *City and Soul in Divided Societies* (London: Routledge, 2011), [Belfast](#)

John Calame and Esther Charlesworth, *Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia* (Philadelphia: University of Pennsylvania Press, 2009) - Chapter 4 Belfast

Thursday, January 31

Allen Feldman, "[Spatial Formations of Violence](#)" in *Formations of Violence: The Narrative of the Body and Political Terror in Northern Ireland* (Chicago: University of Chicago Press, 1991), pp. 17-45

Brendan O' Leary. "[The Nature of the British-Irish Agreement.](#)" *New Left Review* 1/233, January-February 1999, pp.66-96

Week 5 – Belfast – Economics and Education

Tuesday, February 5

Colin Coulter, "[Under Which Constitutional Arrangement Would You Still Prefer to be Unemployed? Neoliberalism, the Peace Process, and the Politics of Class in Northern Ireland.](#)" *Studies in Conflict & Terrorism*, Volume 37,9 2014, pp. 763-776

Thursday, February 7

Siobhan O'Neill, Finola Ferry, Deirdre Heenan, "[Mental Health Disorders in Northern Ireland: The Economic Imperative.](#)" *The Lancet Psychiatry*, Volume 3, No. 5, May 2016, pp. 398-400

Madeleine Leonard. "[Parochial Geographies: Growing Up in Divided Belfast.](#)" *Childhood*. 2010. Vol.17,3; pp. 329-342.

Torie Rose Deghett, "[Belfast: Aspiring to Normal?.](#)" *The Atlantic*, February 19, 2015

Week 6 – Belfast – The Arts

Tuesday, February 12

Debbie Lisle, "[Local Symbols, Global Networks: Re-Reading the Murals of Belfast.](#)" *Alternatives: global, local, political*, Vol. 31,

Thursday, February 14

Gascia Ouzounian, "[Recomposing the City: A Survey of Recent Sound Art in Belfast.](#)" *Leonardo Music Journal*, Vol. 33, 2013, pp. 47-54

Tony Naylor, "[Alt City Guide To Belfast.](#)" *The Guardian*, July 26, 2016

Week 7 – Nicosia – History/Background

Tuesday, February 19

Scott A. Bollens, *City and Soul in Divided Societies* (London: Routledge, 2011), [Nicosia](#)

John Calame and Esther Charlesworth, *Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia* (Philadelphia: University of Pennsylvania Press, 2009) - Chapter 7 Nicosia

Thursday, February 21

Lisa Dikomitis. "[Three Readings of a Border.](#)" *Anthropology Today*. October 2005. Vol. 51, 2, pp. 7-12

Week 8 – Nicosia – Economics and Education

Tuesday, February 26

Jonathan Gorvett, "[One Cyprus?.](#)" *Foreign Affairs*, October 27, 2016

Thursday, February 28

Yiannis Papadakis, "[Narrative, Memory and History Education in Divided Cyprus](#)," *History & Memory*, Vol. 20, 2, Fall/Winter 2008, pp. 128-148.

Week 9– Spring Break

Tuesday, March 5

SPRING BREAK

Thursday, March 7

SPRING BREAK

Week 10– Nicosia – The Arts

Tuesday, March 12

Anita Bakshi, "[A Shell of Memory: The Cyprus Conflict and Nicosia's Walled City](#)." *Memory Studies* Vol. 5, 4, 2012, pp. 479-496.

Mete Hatay and Rebecca Bryant, "[The Jasmine Scent of Nicosia: Of Returns, Revolutions, and the Longing for Forbidden Pasts](#)," *Journal of Modern Greek Studies*, Vol. 26, 2, October 2008, pp. 423-449

Thursday, March 14

Christine Pagnouille, "[Past into Future: Cyprus' Undivided Literature - Aydin Mehmet Ali and Stephanos Stephanides](#)," *Kunapipi* Vol. 33, 1, 2011, pp. 202-214

Week 11 – Sarajevo/Mostar – History/Background

Tuesday, March 19

Scott A. Bollens, *City and Soul in Divided Societies* (London: Routledge, 2011), [Sarajevo](#) and [Mostar](#)

John Calame and Esther Charlesworth, *Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia* (Philadelphia: University of Pennsylvania Press, 2009) - Chapter 6 Mostar

Thursday, March 21

David Chandler, "[State-Building in Bosnia: The Limits of 'Informal Trusteeship'](#)," *International Journal of Peace Studies*, Volume 11, 1, Spring/Summer 2006, pp. 17-38

Week 12 – Sarajevo/Mostar – Economics and Education

Tuesday, March 26

Peter Andreas, "[The Clandestine Political Economy of War and Peace in Bosnia.](#)" *International Studies Quarterly*, Vol. 48, 1, 2004, pp.29-52

Danijela Majstorović, Zoran Vučković & Anđela Pepić, "[From Dayton to Brussels via Tuzla: post-2014 economic restructuring as europeanization discourse/practice in Bosnia and Herzegovina.](#)" *Southeast European and Black Sea Studies*, Vol 15, 4, pp. 661-682,

Jacqui True, "[Postconflict Economic Reform is a Women, Peace and Security Issue.](#)" Women's International League for Peace & Freedom, July 31, 2016

Thursday, March 28

Azra Hromadžić, "[On Not Daytning Just Anybody.](#)" *Anthropological Quarterly*, Vol. 88, 4, 2015 pp. 881-906

Azra Hromadžić, *Citizens of an Empty Nation: Youth and State-making in Postwar Bosnia-Herzegovina* (Philadelphia: University of Pennsylvania Press) 2015, [excerpt](#), pp.1-25

Week 13 – Sarajevo/Mostar – The Arts

Tuesday, April 2

Aleksandar Hemon, "[Mapping Home.](#)" *The New Yorker*, December 5, 2011

Thursday, April 4

Susan Sontag, "[Godot Comes to Sarajevo.](#)" *The New York Review of Books*, October 21, 1993

Craig Zelizer, "[The Role of Artistic Processes in Peace-Building in Bosnia-Herzegovina.](#)" *Peace and Conflict Studies*, Vol. 10, 2, Article 4, 2003

Drake Stutesman, "[Sarajevo Film Festival.](#)" *Framework: The Journal of Cinema and Media* Vol. 47, 1, 2006, pp. 132-134

Week 14 – Jerusalem – History/Background

Tuesday, April 9

Scott A. Bollens, *City and Soul in Divided Societies* (London: Routledge, 2011), [Jerusalem](#)

John Calame and Esther Charlesworth, *Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia* (Philadelphia: University of Pennsylvania Press, 2009) - Chapter 5 Jerusalem

Thursday, April 11

Rachel Busbridge, "[Frontier Jerusalem: Blurred Separation and Uneasy Coexistence in a Divided City.](#)" *Thesis Eleven*, 2014. Vol. 121, 1; pp. 76-100.

Week 15 – Jerusalem – Economics and Education

Tuesday, April 16

Rachel Kushner, "We are Orphans Here: Life and Death in East Jerusalem's Palestinian Camp," *The New York Times*, December 1, 2016

Thursday, April 18

Raja Shehadeh, *Palestinian Walks: Forays into a Vanishing Landscape* (New York: Scribner, 2007), Excerpt

Oded Löwenheim, *The Politics of the Trail: Reflexive Mountain Biking Along the Frontier of Jerusalem* (Ann Arbor: University of Michigan Press, 2014), [Excerpt](#)

Week 16 – Jerusalem – The Arts

Tuesday, April 23

Karen E. Till et al. "[Interventions in the Political Geographies of Walls.](#)" *Political Geography* 33, 2013, pp. 52-62

Gary Orfield and Jongyeon Ee, [Patterns of Resegregation in Florida's Schools](#), A Report for Le Roy Collins Institute at Florida State University, September 27, 2017