

University of Florida

Department of Political Science

INR 6938

SEMINAR IN CULTURE AND WORLD POLITICS

Spring 2023

Dr. Aida A. Hozic
Office: 331 Anderson Hall

Email: hozic@ufl.edu

Class Meeting Time: Monday, periods 5-7
Monday, periods 8-10

Office Hours:

COURSE OBJECTIVES:

This course explores the interplay between culture and power in contemporary world politics by focusing on concepts such as identity, difference, and representation, which have emerged as objects of major political and theoretical contestation over the past two decades. The key objective of the course is to expose students to debates that surround these concepts, ways in which they have been deployed in political science and international relations, and reveal intimate and intricate relations between power and knowledge production, on the one hand, and between culture and economies of warfare and violence, on the other. By doing so, the course examines and often challenges the very foundations of international relations as a discipline.

In the course of the semester, students will be able to:

1. Appraise different conceptualizations of culture and their political purposes
2. Compare and contrast ways in which culture has been operationalized in political science and international relations
3. Relate cultural aspects of global voyages and encounters to power and imperial conquests
4. Evaluate the role of culture in creation, maintenance, and transformation of international orders
5. Analyze culture as a product of power and not as its determinant

COURSE REQUIREMENTS (Methods of Evaluation; Attendance Policy; Incompletes):

Grade will be based on three components – class participation and attendance (10%); a diary kept throughout the semester (30 %), which **MUST** include a record of at least one visit to a cultural event/site outside the class (you can consider visiting the Harn Museum of Art or other museums and galleries in the area, attending a concert, seeing a film in a movie theatre, going to a theatre performance); and a research paper (6,000-7,000 words) on a pre-approved topic (60%).

The grade for the research paper will be distributed as follows: a preliminary research topic should be submitted by February 10 (5%), a detailed research proposal with methods for evidence collection and preliminary bibliography and should be submitted by March 20 (5%), and the final paper turned in between April 26 and May 3 (50%). Each component in this process will be graded. Students who do not wish to write a research paper will have an option of writing a take-home essay exam (60%) also due on May 3rd.

Attendance is not so much mandatory as it is assumed. Similarly, it is expected that students will come to class having done all the readings and well prepared to contribute to discussions in a meaningful way. In weeks (5-16), in addition to required readings, students will also have to consult one of the recommended readings of their own choice. Students will be expected to do short presentations about weekly readings at least once during the semester. Brief questions (no more than 2) for class discussion should be submitted to the entire class in advance of our weekly meetings. Failure to do so more than 3 times will result in a 10% grade reduction. The quality of the questions will be taken into consideration when finalizing the grade for the course.

Accommodations will be made for students who need to miss classes for health reasons (with documentation), religious holidays, University of Florida official functions or important conferences.

Student who believe that they will not be able to complete all the requirements for the course in due time have to discuss an "I" (Incomplete) grade with the instructor *before the final paper is due*. Students will have to sign an "Incomplete Contract" (available at <http://www.clas.ufl.edu/forms/> (Links to an external site.)) and complete all their requirements by a set date. Students should be aware that "I" grades become punitive after one term.

GRADING SCALE

Grading scale is 94-100 A; 90-93 A-; 87-89 B+; 84-86 B; 80-83 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 64-66 D; 60-63 D- .

For current regulations on grades and grade point averages for graduate students at the University of Florida please see:

<http://gradschool.ufl.edu/catalog/current-catalog/catalog-general-regulations.html#grades> (Links to an external site.)

STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

REQUIRED AND RECOMMENDED BOOKS:

Most readings will be placed on electronic reserves and/or copies provided by the instructor.

WEEKLY OUTLINE

Week 1, January 9

Introductions. Overview of the syllabus and requirements. Discussion of possible research projects and topics.

Week 2, January 16

No class. Martin Luther King Birthday.

Week 3, January 23

Introduction: What is culture?

Terry Eagleton, *The Idea of Culture* (Blackwell, Oxford, 2000) (Chapter 1, "Versions of Culture")

William H. Sewell, "[The Concept\(s\) of Culture](#)" in Victoria E. Bonnell and Lynn Hunt (eds.) *Beyond the Cultural Turn: New Directions in the Study of Society and Culture* (University of California Press, 1999), pp. 35-61

Stephen Greenblatt "[Culture](#)" in Frank Lentricchia and Thomas McLaughlin (eds.) *Critical Terms for Literary Study* (University of Chicago Press, Chicago 1990), pp. 225-232

Raymond Williams, "[Culture](#)," in *Keywords* (Oxford University Press, Oxford, 1983), pp. 87-93

Week 4, January 30

Culture, Political Science, and International Relations

Gabriel Almond and Sidney Verba, *Civic Culture: Political Attitudes and Democracy in Five Nations* ([Chapter 1](#), skim chapters [III](#), [XII](#) and [XIV](#) in any edition)

Carol Pateman, "[The Civic Culture: A Philosophic Critique](#)" (In Almond and Verba (eds.), *Civic Culture Revisited* – any edition)

Inglehart, Ronald, "[The Renaissance of Political Culture](#)," *American Political Science Review* 82(4), 1988, pp. 1203-30

David D. Laitin, "[Political Culture at 30](#)" *American Political Science Review* 89 (1), 1995 pp.168-73

Lisa Wedeen "[Conceptualizing Culture: Possibilities for Political Science](#)," *American Political Science Review*, 96:4, December 2002, pp. 713-728

Ido Oren, "[Uncritical Portrayals of Fascist Italy and of Iberic-Latin Dictatorships in American Political Science](#)," *Comparative Studies in Society and History* 42/1 (January 2000), pp. 87-118.

Elif Kayalicoglu, "[Cultural Diversity and World Politics](#)," *Oxford Research Encyclopedia, International Studies*, 2020

Week 5, February 6

Voyages and Encounters

Stephen Greenblatt, *Marvelous Possessions* (University of Chicago Press, 1992)

Recommended Readings:

Debbie Lisle, *The Global Politics of Contemporary Travel Writing* (Cambridge University Press, 2006); Waleed Hazbun, *Beaches, Ruins, Resorts: The Politics of Tourism in the Arab World* (University of Minnesota Press, 2008); Wanda Vrsti, *Volunteer Tourism in the Global South* (Routledge, 2013); Debbie Lisle, *Holidays in the Danger Zones: Entanglements of War and Tourism* (University of Minnesota Press, 2016)

Week 6, February 13

Exploration and Conquest

Tzvetan Todorov, *The Conquest of America: the Question of the Other* (University of Oklahoma Press, 1999)

Recommended Readings:

Iver B. Neumann, "Self and other in international relations." *European Journal of International Relations* 2.2 (1996): 139-174; Jahn, Beate. "The power of culture in International Relations" in Gienow-Hecht, Jessica/Schumacher, Frank (eds.): *Culture and International History* (Oxford University Press, 2003); Xavier Guillaume, "Foreign Policy and the Politics of Alterity: A Dialogical Understanding of International Relations," *Millennium*. 2002;31(1):1-26; David L. Blaney and Naeem Inayatullah, *International Relations and the Problem of Difference* (Routledge, 2003); David L. Blaney and Naeem Inayatullah, *Savage Economics: Wealth, Poverty and the Temporal Walls of Capitalism* (Routledge, 2010); Mauro Caraccioli, *Writing the New World: The Politics of Natural History in the Early Spanish Empire* (University Press of Florida, 2021)

Week 7, February 20

Representation: Imagining the Other

W.J. T Mitchell, "[Representation](#)," in Frank Lentricchia and Thomas McLaughlin (eds.) *Critical Terms for Literary Study* (University of Chicago Press, Chicago 1990), pp. 11-22

Edward Said, *Orientalism* (Vintage, 1979)

Recommended Readings:

Roxanne Doty, *Imperial Encounters* (University of Minnesota Press, 1996); Iver Neumann, *Uses of the Other* (University of Minnesota Press, 1997); Melani McAlister, *Epic Encounters: Culture, Media and U.S. Interests in the Middle East since 1945* (University of California Press, 2001); Kevin Dunn, *Imagining the Congo: the International Relations of Identity* (Palgrave, 2003); Ido Oren, *Our Enemies and US* (Cornell University Press, 2003); Zachary Lockman, *Contending Visions of the Middle East: The History and Politics of Orientalism* (Cambridge University Press, 2010).

Week 8, February 27

Home and Exile: Narrative IR

Edward Said, "[Between Worlds](#)" *London Review of Books*, 20:9, May 7, 1998

Elizabeth Dauphinee, *The Politics of Exile* (Routledge, 2013);

Recommended Readings:

Roxanne Lynn Dotty, "Maladies of our souls: Identity and voice in the writing of academic international relations." *Cambridge Review of International Affairs* 17.2 (2004): 377-392; Naeem Inayatullah, *Autobiographical International Relations I* (Routledge, 2010); Annick Wibben, *Feminist Security Studies: A Narrative Approach* (Routledge, 2011); Megan Daigle, *From Cuba with Love: Sex and Money in the Twenty First Century* (University of California Press, 2015); Naeem Inayatullah and Elizabeth Dauphinee, *Global Narrative Politics* (Routledge, 2016); Jane L. Paprat and Swati Parashar, *Rethinking Silence, Voice and Agency in Contested Gendered Terrains: Beyond the Binary - Gender in a Global/Local World* (Routledge, 2019)

Week 9, March 6

Culture and International Order(s)

Ayse Zarakol, *Before the West: The Rise and Fall of Eastern World Orders* (Cambridge University Press, 2022)

Recommended Readings:

K.N. Chahudhuri, *Trade and Civilization in the Indian Ocean: An Economic History from the Rise of Islam to 1750* (Cambridge University Press, 1985); Janet Abu-Lughod, *Before European Hegemony: The World System A.D.1250-1350* (Oxford University Press, 1989), Robbie Shilliam, *The Black Pacific* (Bloomsbury, 2015); Alexander Anievas and Kerem Nisancioglu, *How the West Came to Rule: The Geopolitical Origins of Capitalism* (Pluto Press,

2015); John M. Hobson, *Multicultural Origins of the Global Economy: Beyond the Western-Centric Frontier* (Cambridge University Press, 2020).

Week 10, March 13

No class. Spring Break.

Week 11, March 20

Culture and Colonialism

Nivi Manchanda, [Imagining Afghanistan: The Identity, History and Politics of Imperial Knowledge](#) (Cambridge University Press, 2020)

Recommended Readings:

Robert J.C. Young, *Colonial Desire* (Routledge, 1994); Roxanne Doty, *Imperial Encounters* (University of Minnesota Press, 1996); Iver Neumann, *Uses of the Other* (University of Minnesota Press, 1997); Deepesh Chakrabarty, *Provincializing Europe* (Princeton University Press, 2000); Kevin Dunn, *Imagining the Congo: the International Relations of Identity* (Palgrave, 2003); Duncan Bell (ed.), *Victorian Visions of Global Order: Empire and International Relations in Nineteenth Century British Political Thought* (Cambridge University Press, 2007); John Hobson, *The Eurocentric Vision of World Politics* (Cambridge University Press, 2012); Alina Sajed, *Postcolonial Encounters in International Relations: The Politics of Transgression in Maghreb* (Routledge, 2016); Shiera el-Malik and Isaac Kamola (eds.) *Politics of African Anti-Colonial Archive* (Rowman and Littlefield, 2017).

Week 12, March 27

Decolonial Politics

Adom Getachew, *Worldmaking After Empire* (Princeton University Press, 2019)

Recommended Readings:

Robert Vitalis, *White WorldOrder/Black Power Politics* (Cornell University Press, 2015); Quynh N. Pham and Robbie Shilliam, *Meanings of Bandung: Postcolonial Orders and Decolonial Visions* (Rowman and Littlefield, 2016); Branwen Gruffydd Jones (ed) *Decolonizing International Relations* (Rowman and Littlefield, 2016); Paul Stubbs (ed.) *Socialist Yugoslavia and the Non-Aligned Movement* (McGill University Press, 2023); Robbie Shilliam, *Decolonizing Politics* (Polity Press, 2021)

Week 13, April 3

Culture and Changing Political Orders

Sara Salem, *Anticolonial Afterlives in Egypt* (Cambridge University Press, 2020)

Recommended Readings:

Antonio Gramsci, David Forgacs, *The Gramsci Reader* (NYU Press, 2000); Stephen Gill (ed) *Gramsci, Historical Materialism and International Relations* (Cambridge University Press, 1993); Randall D. Germain, and Michael Kenny. "Engaging Gramsci: International Relations Theory and the New Gramscians." *Review of International Studies* 24, no. 1 (1998): 3-21; Ayse Zarakol, *After Defeat: How the East Learned to Live with the West* (Cambridge University Press, 2010), Duncan Bell, *Reordering the World: Essays on Liberalism and Empire* (Princeton University Press, 2016); Stephen Chan, *Plural International Relations in a Divided World* (Polity Press, 2017)

Week 14, April 10

Culture, Gender and Intervention

Lila Abu-Lughod, *Do Muslim Women Need Saving* (Harvard University Press, 2013)

Recommended readings:

Sara Meger, *Rape, Loot, Pillage* (Oxford University Press, 2017); Constance De Jong, *Complicit Sisters: Gender and Women's Issues Across North-South Divides* (Oxford University Press, 2017); Meera Sabaratnam, *Decolonizing Intervention: International Statebuilding in Mozambique* (Rowman and Littlefield, 2017); Audre Lorde, *Your Silence Will Not Protect You* (Silber Press, 2017); Nicola Pratt, *Embodying Geopolitics: Generations of Women's Activism in Egypt, Jordan, and Lebanon* (University of California Press, 2020).

Week 15, April 17

Culture/Art

Sanjukta Sundareson, *Partisan Aesthetics: Modern Art and India's Long Decolonization* (Stanford University Press, 2020)

Recommended Readings:

Roland Bleiker, "The Aesthetic Turn in International Political Theory," *The Millennium*, December 2001 vol. 30 no. 3, pp. 509-533; Frances Stoner Saunders, *The Cultural Cold War* (New Press, 2001); Alex Danchev, *On Art and War and Terror* (Routledge, 2011); Aida A. Hozic (ed.), The Aesthetic Turn at 15, special four, *Millennium*, 2017, vol. 45, no. 2; Roland Bleiker, *Visual Global Politics* (Routledge, 2018); Christine Sylvester, *Curating and Re-Curating the American Wars in Vietnam and Iraq* (Oxford University Press, 2019); Bojana Videkanić, *Non-aligned Modernism* (McGill University Press, 2020); Arlene Davilla, *Latinx Art* (Duke University Press, 2020)

Week 16, April 24

Culture/Art/Modernity

Lea Ypi, *Free: A Child and a Country at the End of History* (W.W. Norton, 2021)

Recommended readings:

Marshall Berman, *All That is Solid Melts Into Air: The Experience of Modernity* (Penguin, 1988); Peter J. Taylor, *Modernities: A Geohistorical Interpretation* (Polity, 1991); Stephen Toulmin, *Cosmopolis: The Hidden Agenda of Modernity* (University of Chicago Press, 1992); Susan Buck-Morss, *Hegel, Haiti and Universal History* (University of Pittsburgh Press, 2009); Svetlana Boym, *The Off-Modern* (Bloomsbury, 2017); Mahmood Mamdani, *Neither Settler nor Native: The Making and Unmaking of Permanent Minorities* (Harvard University Press, 2020).