

INR4931/EUS4930 Divided Cities

Fall 2020

Class Meets on Tuesdays, Period 4, and on Thursdays, Periods 4-5 via Zoom.

Instructor:

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Office Hours: Monday 11 a.m. - 2 p.m.

Course Description

This course explores the following paradox: peace settlements tend to reinforce and reinstate (inter)national borders but often leave cities divided, languishing – with their unresolved status – in the interstices of the international system. What is it like to live in such divided spaces? What kind of politics colors everyday life in divided cities? What kind of imaginaries do they foster? While in many ways akin to a journey without travel, the course in fact focuses on temporal and spatial dimensions of power and violence – especially on the ways in which architecture and memory intersect to delimit horizons of (and create possibilities for) political action in contested places.

This course explores post-conflict politics in Belfast, Nicosia, Sarajevo & Mostar, and Jerusalem. Lectures and discussions about these cities will be informed by comparisons to other European cities, which were formally and/or informally divided in the past – Danzig/Gdansk (before WWII), Trieste (up to the 1950s), Vienna (between 1945 and 1955), Berlin (until 1989) – but also with cities historically segregated or divided or conjoined by class, race and/or imperial politics.

The course has an extensive reading list, complemented with films and examples of literary and visual arts produced in divided cities.

Required Texts

Scott A. Bollens, [*City and Soul in Divided Societies*](#) (London: Routledge, 2011)

John Calame and Esther Charlesworth, [*Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia*](#) (Philadelphia: University of Pennsylvania Press, 2009)

Both books are available as E-books through the UF Library. You may also chose to purchase them (or rent them) on Kindle or other E-book providers.

All other readings are available through links on the syllabus.

Course Assignments and Requirements

Weekly quizzes – 30 points maximum (3 points each, students must record their responses by Sunday, 8 p.m., before class meetings on Tuesday; there will be 13 questions total in the course of the semester, to give students flexibility in selecting the 10 they wish to answer)

“Divisions I Live With” – Adobe Spark Project – due February 19 by 10 a.m. – 10 points

Film Review – due March 12 by 10 a.m. – 15 points

Book Review - due April 2 by 10 a.m. - 15 points

Group Project – due April 16 by 10 a.m. – 15 points

Final Exam (take-home, cumulative) – due April 29 by 10 a.m. – 15 points

Participation/attendance grade works the following way: students who do not miss a single class will receive 3 **extra points**, students who miss up to 2 classes will receive 2 extra points, students who miss 3 classes will receive 1 extra point, students who miss more than 3 classes will not receive any extra points.

Students who miss more than 30% of classes (12) will not be allowed to take the exams and will receive an E (failing grade) for the course.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. [Click here to read the university attendance policies.](#)

Grading Scale

Grade scale is 94-100 A; 90-93 A-; 87-89 B+; 84-86 B; 80-83 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 64-66 D; 60-63 D-

For current regulations on grades and grade point averages at the University of Florida please see [Undergraduate Catalog/Grades and Grading Policies.](#)

Academic Honesty

UF students are bound by The Honor Pledge which states: *We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Student Honor Code. On all work submitted for credit by Students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”*

The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please

consult with the instructor. For further details about Honor Code violations and processes, please consult [Dean of Students Office website](#).

[Students with Disabilities](#)

Students with disabilities requesting accommodations should first register with the [Disability Resource Center](#) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester

[Course Evaluations](#)

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. [Summaries of course evaluation results are available to students here](#).

[Zoom Recordings](#)

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

[Weekly Schedule](#)

[Week 1 - Introduction](#)

Tuesday, September 1

Introduction; course and syllabus overview; description of course requirements.

Thursday, September 3

Josh Salman and Emily le Coz, [“Gainesville’s war on drugs.”](#) Sarasota Herald-Tribune, December 12, 2016

Gary Orfield and Jongyeon Ee, [*Patterns of Resegregation in Florida's Schools*](#), A Report for Le Roy Collins Institute at Florida State University, September 27, 2017

Week 2 – What is a City?

Tuesday, September 8

Lewis Mumford. [“What is a City?”](#) *Architectural Record*, 1937

Austin Williams. [“What is a City?”](#) *Architectural Design*, Vol. 82, 1, January/February 2012, pp. 66-69

Jane Jacobs. [“Downtown is For People.”](#) *Fortune* 1958, re-posted on September 18, 2011.

Thursday, September 10

Charles Tilly. [“What Good is Urban History?”](#) *Journal of Urban History*, September 1996; vol. 22, 6, pp. 702-719

Mark Mazower. [“Introduction”](#) to *Salonica: City of Ghosts* (London: Vintage Books, 2006) pp. 3-13.

Week 3 – What is a Divided City?

Tuesday, September 15

Scott A. Bollens, *City and Soul in Divided Societies* (London: Routledge, 2011), [Chapters 1-3](#)

John Calame and Esther Charlesworth, *Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia* (Philadelphia: University of Pennsylvania Press, 2009) - Chapter 1 Warning Signs and Chapter 2 Cities and Physical Segregation

Thursday, September 17

Carl H. Nightingale, [“Introduction,”](#) [“White Town/Black Town”](#) and [“Race and the London-Calcutta Connection”](#) from *Segregation: A Global History of Divided Cities* (University of Chicago Press, 2012)

Week 4 – Belfast – History/Background

Tuesday, September 22

Scott A. Bollens, *City and Soul in Divided Societies* (London: Routledge, 2011), [Belfast](#)

John Calame and Esther Charlesworth, *Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia* (Philadelphia: University of Pennsylvania Press, 2009) - Chapter 4 Belfast

Thursday, September 24

Allen Feldman, "[Spatial Formations of Violence](#)" in *Formations of Violence: The Narrative of the Body and Political Terror in Northern Ireland* (Chicago: University of Chicago Press, 1991), pp. 17-45

Brendan O' Leary. "[The Nature of the British-Irish Agreement.](#)" *New Left Review* I/233, January-February 1999, pp.66-96

Week 5 – Belfast – Economics and Education

Tuesday, September 29

Colin Coulter, "[Under Which Constitutional Arrangement Would You Still Prefer to be Unemployed? Neoliberalism, the Peace Process, and the Politics of Class in Northern Ireland.](#)" *Studies in Conflict & Terrorism*, Volume 37,9 2014, pp. 763-776

Thursday, October 1

Siobhan O'Neill, Finola Ferry, Deirdre Heenan, "[Mental Health Disorders in Northern Ireland: The Economic Imperative.](#)" *The Lancet Psychiatry*, Volume 3, No. 5, May 2016, pp. 398–400

Madeleine Leonard. "[Parochial Geographies: Growing Up in Divided Belfast.](#)" *Childhood*. 2010. Vol.17,3; pp. 329-342.

Torie Rose Deghett, "[Belfast: Aspiring to Normal?,"](#) *The Atlantic*, February 19, 2015

Week 6 – Belfast – The Arts

Tuesday, October 6

Debbie Lisle, "[Local Symbols, Global Networks: Re-Reading the Murals of Belfast.](#)" *Alternatives: global, local, political*, Vol. 31,

Thursday, October 8

Gascia Ouzounian, "[Recomposing the City: A Survey of Recent Sound Art in Belfast.](#)" *Leonardo Music Journal*, Vol. 33, 2013, pp. 47-54

Tony Naylor, "[Alt City Guide To Belfast.](#)" *The Guardian*, July 26, 2016

Week 7 – Nicosia – History/Background

Tuesday, October 13

Scott A. Bollens, *City and Soul in Divided Societies* (London: Routledge, 2011), [Nicosia](#)

John Calame and Esther Charlesworth, *Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia* (Philadelphia: University of Pennsylvania Press, 2009) - Chapter 7 Nicosia

Thursday, October 15

Lisa Dikomitis. ["Three Readings of a Border."](#) *Anthropology Today*. October 2005. Vol. 51, 2, pp. 7–12

Week 8 – Nicosia – Economics and Education

Tuesday, October 20

Jonathan Gorvett, ["One Cyprus?"](#) *Foreign Affairs*, October 27, 2016

Thursday, October 22

Yiannis Papadakis, ["Narrative, Memory and History Education in Divided Cyprus,"](#) *History & Memory*, Vol. 20, 2, Fall/Winter 2008, pp. 128-148.

Week 9 – Nicosia – The Arts

Tuesday, October 27

Anita Bakshi, ["A Shell of Memory: The Cyprus Conflict and Nicosia's Walled City."](#) *Memory Studies* Vol. 5, 4, 2012, pp. 479-496.

Mete Hatay and Rebecca Bryant, ["The Jasmine Scent of Nicosia: Of Returns, Revolutions, and the Longing for Forbidden Pasts."](#) *Journal of Modern Greek Studies*, Vol. 26, 2, October 2008, pp. 423-449

Thursday, October 29

Christine Pagnouille, ["Past into Future: Cyprus' Undivided Literature - Aydin Mehmet Ali and Stephanos Stephanides,"](#) *Kunapipi* Vol. 33, 1, 2011, pp. 202-214

Week 10 – Sarajevo/Mostar – History/Background

Tuesday, November 3

Scott A. Bollens, *City and Soul in Divided Societies* (London: Routledge, 2011), [Sarajevo](#) and [Mostar](#)

John Calame and Esther Charlesworth, *Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia* (Philadelphia: University of Pennsylvania Press, 2009) - Chapter 6 Mostar

Thursday, November 5

David Chandler, [“State-Building in Bosnia: The Limits of ‘Informal Trusteeship.’”](#) *International Journal of Peace Studies*, Volume 11, 1, Spring/Summer 2006, pp. 17-38

Week 11 – Sarajevo/Mostar – Economics and Education

Tuesday, November 10

Peter Andreas, [“The Clandestine Political Economy of War and Peace in Bosnia.”](#) *International Studies Quarterly*, Vol. 48, 1, 2004, pp.29-52

Danijela Majstorović, Zoran Vučković & Anđela Pepić, ["From Dayton to Brussels via Tuzla: post-2014 economic restructuring as europeanization discourse/practice in Bosnia and Herzegovina."](#) *Southeast European and Black Sea Studies*, Vol 15, 4, pp. 661-682,

Jacqui True, [“Postconflict Economic Reform is a Women, Peace and Security Issue.”](#) Women’s International League for Peace & Freedom, July 31, 2016

Thursday, November 12

Azra Hromadžić, [“On Not Dayting Just Anybody.”](#) *Anthropological Quarterly*, Vol. 88, 4, 2015 pp. 881-906

Azra Hromadžić, *Citizens of an Empty Nation: Youth and State-making in Postwar Bosnia-Herzegovina* (Philadelphia: University of Pennsylvania Press) 2015, [excerpt](#), pp.1-25

Week 12 – Sarajevo/Mostar – The Arts

Tuesday, November 17

Aleksandar Hemon, [“Mapping Home.”](#) *The New Yorker*, December 5, 2011

Thursday, November 19

Susan Sontag, [“Godot Comes to Sarajevo.”](#) *The New York Review of Books*, October 21, 1993

Craig Zelizer, ["The Role of Artistic Processes in Peace-Building in Bosnia-Herzegovina."](#) *Peace and Conflict Studies*, Vol. 10, 2, Article 4, 2003

Drake Stutesman, [“Sarajevo Film Festival.”](#) *Framework: The Journal of Cinema and Media* Vol. 47, 1, 2006, pp. 132-134

Week 13 – Jerusalem – History/Background

Tuesday, November 24

Scott A. Bollens, *City and Soul in Divided Societies* (London: Routledge, 2011), [Jerusalem](#)

John Calame and Esther Charlesworth, *Divided Cities: Belfast, Beirut, Jerusalem, Mostar, and Nicosia* (Philadelphia: University of Pennsylvania Press, 2009) - Chapter 5 Jerusalem

Rachel Busbridge, "[Frontier Jerusalem: Blurred Separation and Uneasy Coexistence in a Divided City.](#)" *Thesis Eleven*, 2014. Vol. 121, 1; pp. 76-100.

Thursday, November 26

THANKSGIVING HOLIDAY

Week 14 – Jerusalem – Economics and Education

Tuesday, December 1

Rachel Kushner, "[We are Orphans Here: Life and Death in East Jerusalem's Palestinian Camp.](#)" *The New York Times*, December 1, 2016

Thursday, December 3

Raja Shehadeh, *Palestinian Walks: Forays into a Vanishing Landscape* (New York: Scribner, 2007), [Excerpt](#)

Oded Löwenheim, *The Politics of the Trail: Reflexive Mountain Biking Along the Frontier of Jerusalem* (Ann Arbor: University of Michigan Press, 2014), [Excerpt](#)

Week 15 – Jerusalem – The Arts and Walls

Tuesday, December 8

Karen E. Till et al. "[Interventions in the Political Geographies of Walls.](#)" *Political Geography* 33, 2013, pp. 52-62