DESCRIPTION

This course is designed as a focused introduction to contemporary theories, debates, and major scholarly traditions in the study of international relations. The course is organized around reading and critiquing four major books that present different debates on both theory and method in IR. The course seeks to examine and assess the foundational assumptions, analytical methods and scope of each book. Hopefully, the students would be able by the end of the semester to have a comprehensive appreciation of the richness, diversity and variance of extant literature on international relations as well as an educated sense of the difficulties and challenges that still lay ahead in the study of such a complex subject-matter as international politics.

REQUIRED TEXTS (ALL ON RESERVE AT LIBRARY WEST)

1. Waltz, Kenneth. Man, the State and War. Columbia University Press.


REQUIREMENTS AND GRADING

GRADES WILL BE BASED ON:
1. Four take-home essay exams
2. Class attendance and participation
3. In-class surprise quizzes
   All written assignments are to be submitted to e-learning/sakai on the specified dates (see down blow in the detailed course outline). All essays will be automatically checked for plagiarism and cheating.
Take Home Essay Exams:

- Students are required to write an essay (typed, double-spaced, 12 pt font, 1 inch margin on all sides), in which they will be challenged to demonstrate an acceptable grasp of the key ideas, arguments and theories covered in the course.
- The deadlines for submitting the papers are specified down below in the detailed outline of the course. All deadlines will remain in effect even were we to fall behind the reading outline in the class discussions. Late submissions are not acceptable, except if justified with an officially valid documentation (e.g., a doctor’s note or the like).

CLASS PARTICIPATION:

- Students are required to attend class sessions on a regular basis.
- Students are also required to complete all the readings in a timely fashion, as specified by the course outline.

OVERALL GRADE DISTRIBUTION

- Essay exams: 20% each → 4 X 20% = 80%
- Quizzes + Attendance + Participation = 20%

Your final cumulative score will be translated into a letter grade according to the following schedule:
93 points or higher = A; 90–92.9 = A−; 87–89.9 = B+; 83–86.9 = B; 80–82.9 = B−; 77–79.9 = C+; 73–76.9 = C; 70–72.9 = C−; 67–69.9 = D+; 63–66.9 = D; 60–62.9 = D−; <60 = E. Information on UF’s grading policies is posted at [http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html](http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html)

IMPORTANT NOTES:

- Deadline extensions or incomplete grades may be granted under very special circumstances as supported by valid official documentation (in accordance with the university regulations).
- Any student seeking such accommodation must request it prior to the deadline for the specific assignment.
- Retroactive extensions/Incompletes will not be granted under any circumstances.
- The instructor reserves the right to change any part or aspect of this document should a need for doing so emerge at any point in time during the semester.

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RULES OF THE UNIVERSITY OF FLORIDA

6C1-4.017 Student Affairs: Academic Honesty Guidelines.
(1) All students are required to abide by the Academic Honesty Guidelines which have been accepted by the University and are set forth in this rule.
(2) The conduct set forth hereinafter constitutes a violation of the Academic Honesty Guidelines. Those adjudged to have committed such conduct shall be subject to the sanctions provided in Rule 6C1-4.016, F.A.C.
(a) Cheating — The improper taking or tendering of any information or material which shall be used to determine academic credit. Taking of information includes, but is not limited to, copying graded homework assignments from another student; working together with another individual(s) on a take-
home test or homework when not specifically permitted by the teacher; looking or attempting to look at another student's paper during an examination; looking or attempting to look at text or notes during an examination when not permitted. Tendering of information includes, but is not limited to, giving your work to another student to be used or copied; giving someone answers to exam questions either when the exam is being given or after having taken an exam; giving or selling a term paper or other written materials to another student; sharing information on a graded assignment.

(b) Plagiarism — The attempt to and/or act of representing the work of another as the product of one's own thought, whether the other's work is published or unpublished, or simply the work of a fellow student. Plagiarism includes, but is not limited to, quoting oral or written materials without citation on an exam, term paper, homework, or other written materials or oral presentations for an academic requirement; submitting a paper which was purchased from a term paper service as your own work; submitting anyone else's paper as your own work.

(c) Bribery — The offering, giving, receiving or soliciting of any materials, items or services of value to gain academic advantage for yourself or another.

(d) Misrepresentation — Any act or omission of information to deceive a teacher for academic advantage. Misrepresentation includes using computer programs generated by another and handing it in as your own work unless expressly allowed by the teacher; lying to a teacher to increase your grade; lying or misrepresenting facts when confronted with an allegation of academic dishonesty.

(e) Conspiracy — The planning or acting with one or more persons to commit any form of academic dishonesty to gain academic advantage for yourself or another.

(f) Fabrication — The use of invented or fabricated information, or the falsification of research or other findings with the intent to deceive for academic or professional advantage.
WEEKLY READINGS AND ASSIGNMENTS

Week 1 / January 8-10: Waltz: Man, the State and War I
• Introduction to World Politics and Waltz’ Perspective

Week 2/ January 15-17: Waltz: Man, the State and War II
• The First Image: International Conflict and Human Behavior
• Some Implications of the First Image: The Behavior Sciences and the Reduction of Interstate Violence

Week 3/ January 22-24: Waltz: Man, the State and War III
• The Second Image: International Conflict and the Internal Structure of States
• Some Implications of the Second Image: International Socialism and the Coming of the First World War

TAKE HOME EXAM I: TOPIC ASSIGNED ON: TUESDAY, JANUARY 29

Week 4/ January 29-31: Waltz: Man, the State and War VI
• The Third Image: International Conflict and International Anarchy
• Some Implications of the Third Image: Examples from Economics, Politics, and History
• Conclusion

TAKE HOME EXAM I DUE ON: TUESDAY, FEBRUARY 5
Electronic copy submitted to e-learning/sakai before class

Week 5/ February 5-7: Bull: The Anarchical Society I
• The Concept of Order in World Politics.
• Does Order Exist in World Politics?

Week 6/ February 12-14: Bull: The Anarchical Society II
• How Is Order Maintained in World Politics?
• Order versus Justice in World Politics

TAKE HOME EXAM II: TOPIC ASSIGNED ON: TUESDAY, FEBRUARY 19

Week 7/ February 19-21: Bull: The Anarchical Society III
• The Balance of Power and International Order
• International Law and International Order.
• Diplomacy and International Order.
• War and International Order.
• The Great Powers and International Order.

TAKE HOME EXAM II DUE ON: TUESDAY, FEBRUARY 26
Electronic copy submitted to e-learning/sakai before class

Week 8/ February 26-28: Comparing and Contrasting Waltz and Bull
SPRING BREAK FEBRUARY 5-7

Week 9/ March 12-14: Finnemore: National Interests in International Society I
   • Defining State Interests.

Week 10/ March 19-21: Finnemore: National Interests in International Society II
   • Norms and State Structure: UNESCO and the Creation of State Science Bureaucracies.
   • Norms and War: The International Red Cross and the Geneva Conventions.
   • Norms and Development: The World Bank and Poverty.

TAKE HOME EXAM III: TOPIC ASSIGNED ON: TUESDAY, MARCH 26

Week 11/ March 26-28: Finnemore: National Interests in International Society III
   • Politics in International Society.
   • Comparing/Contrasting Finnemore, Waltz and Bull

ISA CONVENTION (SAN FRANCISCO) APRIL 2-4

TAKE HOME EXAM III DUE ON: TUESDAY, APRIL 9
Electronic copy submitted to e-learning/sakai before class

Week 12/ April 9-11: Doty: Imperial encounters I
   • Introduction

Week 13/ April 16-18: Doty: Imperial encounters II
   • To Be or Not to Be a Colonial Power
   • Getting the "Natives" to Work
   • Precocious Children, Adolescent Nations
   • Resistance in Colonial Kenya

TAKE HOME EXAM IV: TOPIC ASSIGNED ON: TUESDAY, APRIL 23

Week 14/ April 23: Doty: Imperial encounters III
   • Foreign Aid, Democracy, and Human Rights
   • Repetition and Variation: Academic Discourses on North-South Relations
   • Conclusion

TAKE HOME EXAM IV DUE ON: TUESDAY, APRIL 30
Electronic copy submitted to e-learning/sakai before 12:00 noon