

CPO 6407

Modern Middle East Politics

Graduate Seminar

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Center for Jewish Studies

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University of Florida; 222 Anderson

Office Hours: Mondays 5th-6th periods (11:45 a.m. - 1:45 p.m.);

Fridays 5th - 6th periods (11:45 a.m. - 1:45 p.m.)

Course Description

- An historical institutionalist approach to the development of the modern Middle East in the move from empire to nation-state, addressing several important themes in 20th and 21st century Middle East politics. Readings include top-down as well as bottom-up analyses.

Required Texts

1. Roger Owen, *THE RISE AND FALL OF ARAB PRESIDENTS FOR LIFE*. Harvard University Press, 2012.
2. Lina Khatib, *IMAGE POLITICS IN THE MIDDLE EAST: THE ROLE OF THE VISUAL IN POLITICAL STRUGGLE*. IBTauris, 2012.
3. Saba Mahmood, *POLITICS OF PIETY: THE ISLAMIC REVIVAL AND THE FEMINIST SUBJECT*. Princeton University Press, 2012.
4. Singerman and Amar, *CAIRO COSMOPOLITAN: POLITICS, CULTURE, AND URBAN SPACE IN THE NEW MIDDLE EAST*. American University in Cairo Press, 2009.
5. Patricia J. Woods, *JUDICIAL POWER AND NATIONAL POLITICS: COURTS AND GENDER IN THE RELIGIOUS-SECULAR CONFLICT IN ISRAEL*. State University of New York Press, 2009.
6. Benin and Vairel, *SOCIAL MOVEMENTS, MOBILIZATION, AND CONTESTATION IN THE MIDDLE EAST AND NORTH AFRICA: SECOND EDITION*. Stanford University Press, 2013.

Grade Distribution

- Term Paper (turn in three drafts) 60% total
 - Draft I due Week VI (submit in class or on Canvas)
 - Draft II due Week X (submit in class or on Canvas)
 - Draft III due Wednesday of Finals Week (submit on Canvas)
- Abstracts (6) 20%
 - Due on any six class periods of your choosing (submit in class or on Canvas before class period begins)
- Peer Reviews (2 peer reviews each on 2 drafts) 10%
 - Due Week VII (submit in class *and* on Canvas)
 - Due Week XI (submit in class *and* on Canvas)
- Participation 10% (active and appropriate discussion of texts, presentations, discussions of term paper research in progress, etc.)

Reading Schedule

Week I

- No class (class begins on Monday, January 11th)

Week II

- Introduction

Week III

- Roger Owen

Week IV

- Roger Owen

Week V

- Lina Khatib

Week VI

- Lina Khatib

Week VII

- Saba Mahmood

Week VIII

- Saba Mahmood

Week IX

- Beinín and Vairel

Week X

- Beinín and Vairel

Week XI

- Singerman and Amar

Week XII

- Singerman and Amar

Week XIII

- Singerman and Amar

Week XIV

- Woods

Week XV

- Woods

Week XVI

- Conclusions

University Policies

- **Attendance & makeup policy:** Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.
- **Late Policy:** Arriving late will be disruptive. If you really have to be late, come in quietly and do not disrupt class, please. If you come in late frequently, it will affect your participation grade.
- **Cell phone and texting policy:** Please do not use cell phones in class unless specifically requested to look things up on-line in the course of class discussions. You may leave your cell phone on during class in case of emergencies (please set so that the phone does not ring).
- **Grade Disputes:** Should a student wish to dispute any grade received in this class (other than simple addition errors, for which you should contact the instructor), the dispute must be in writing and be submitted to the instructor within a week of receiving the grade. The dispute should set out very clearly, the grade that the student believes the assignment should have received as well as why he or she believes that he or she should have received such a grade.
- **Academic Honesty:** UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.
- **Accommodations for Students with Disabilities:** Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Contact the Disability Resources Center (<http://www.dso.ufl.edu/drc/>) for information about available resources for students with disabilities.
- **Counseling and Mental Health Resources:** Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center (352-392-1575; <http://www.counseling.ufl.edu/cwc/>).
- **Online Course Evaluation Process:** Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

Grading Scale

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- A 100-94 (4.0); A- 93-90 (3.67); B+ 89-87 (3.00); B 86-83 (3.0); B- 82-80 (2.67); C+ 79-77 (2.33); C 76-73 (2.0); C- 72-70 (1.67); D+ 69-67 (1.33); D 63-66 (1.0); D- 62-60 (0.67); E 59- (0)